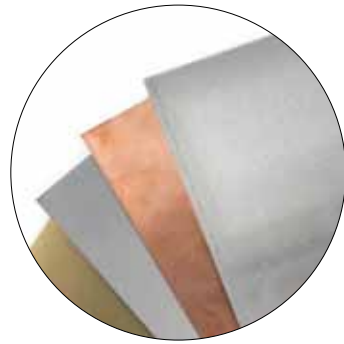
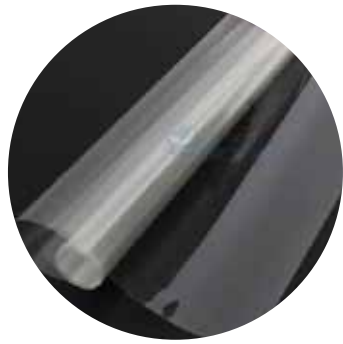
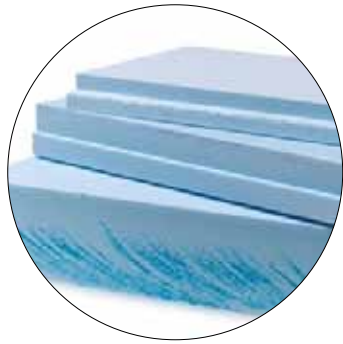
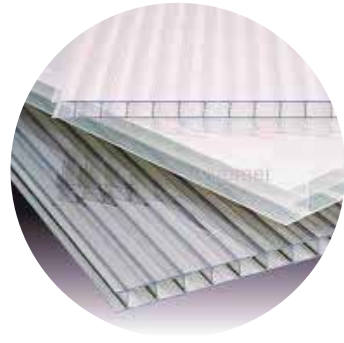
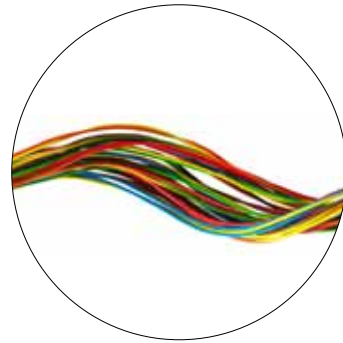
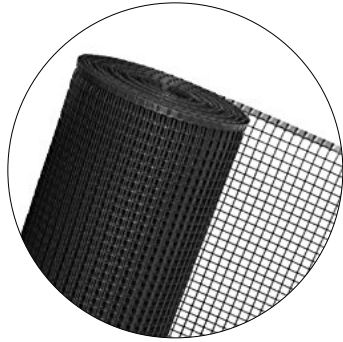
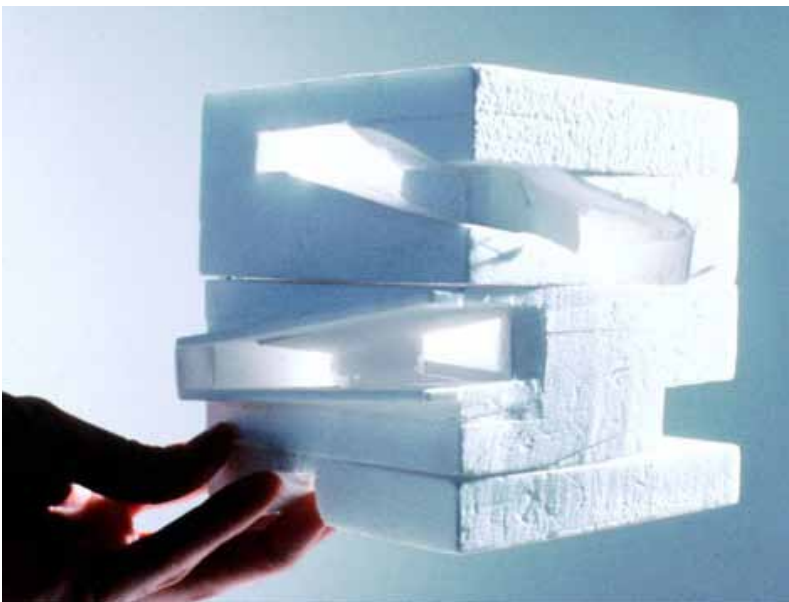
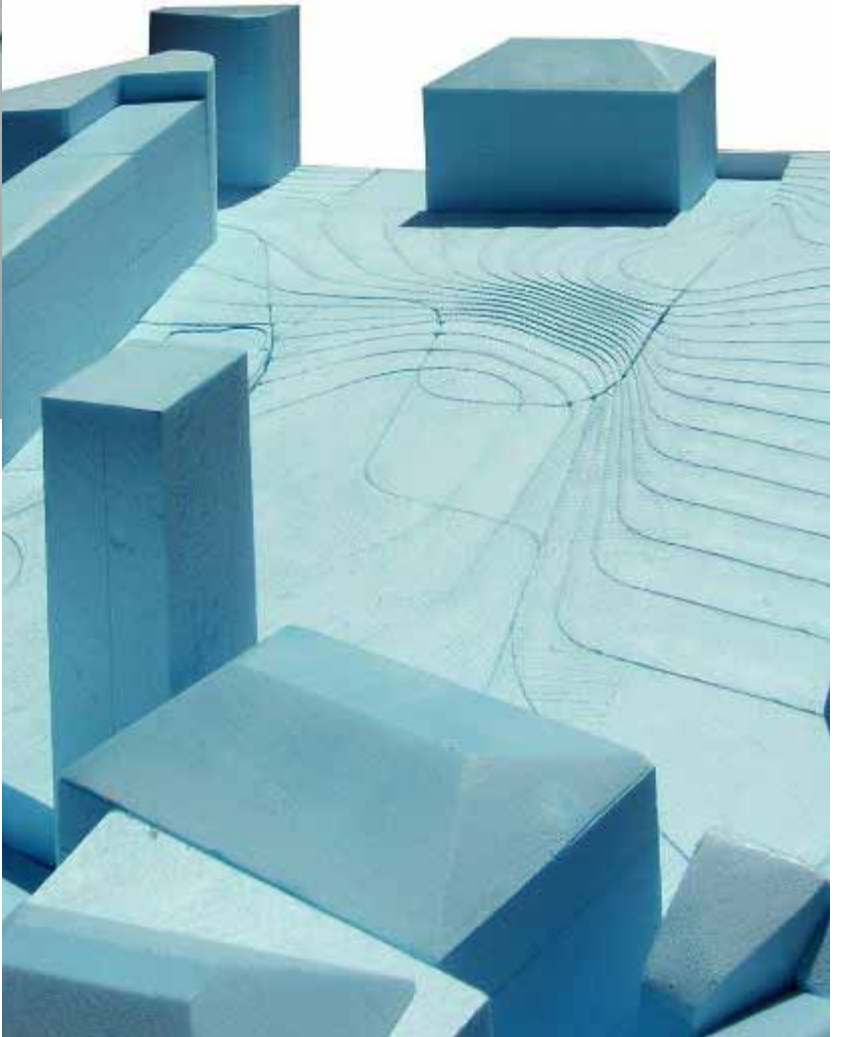
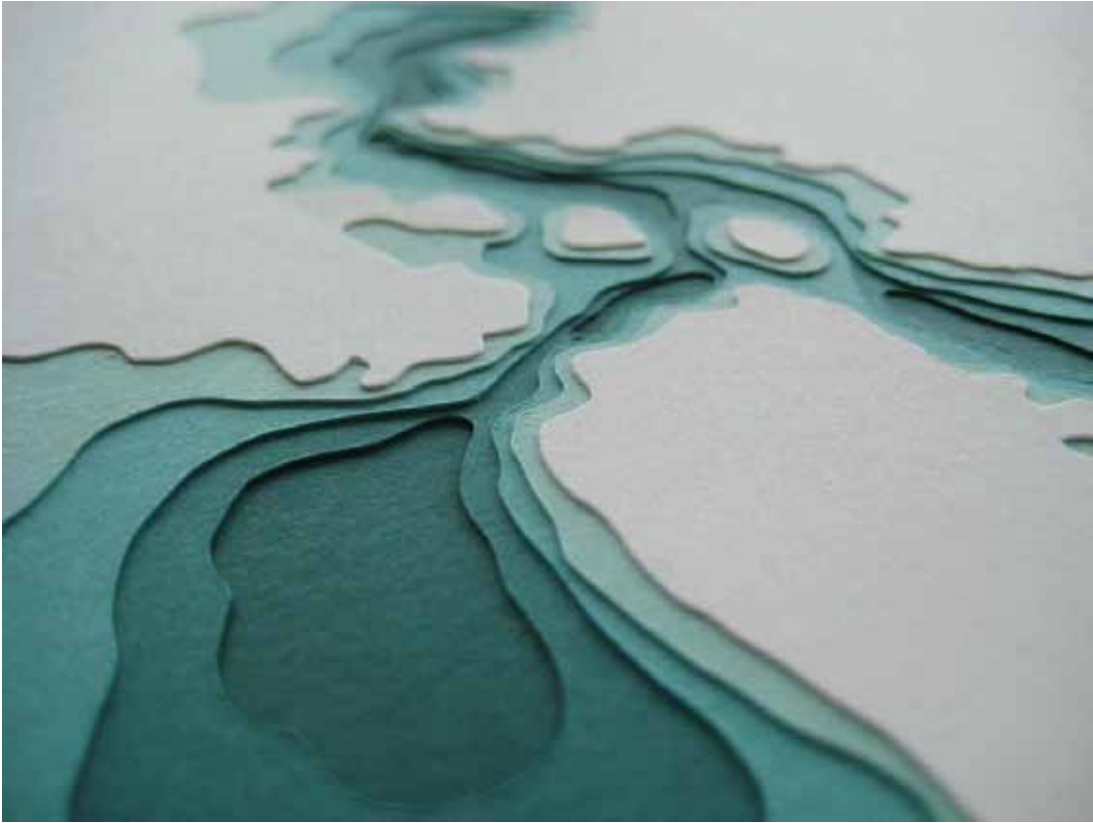


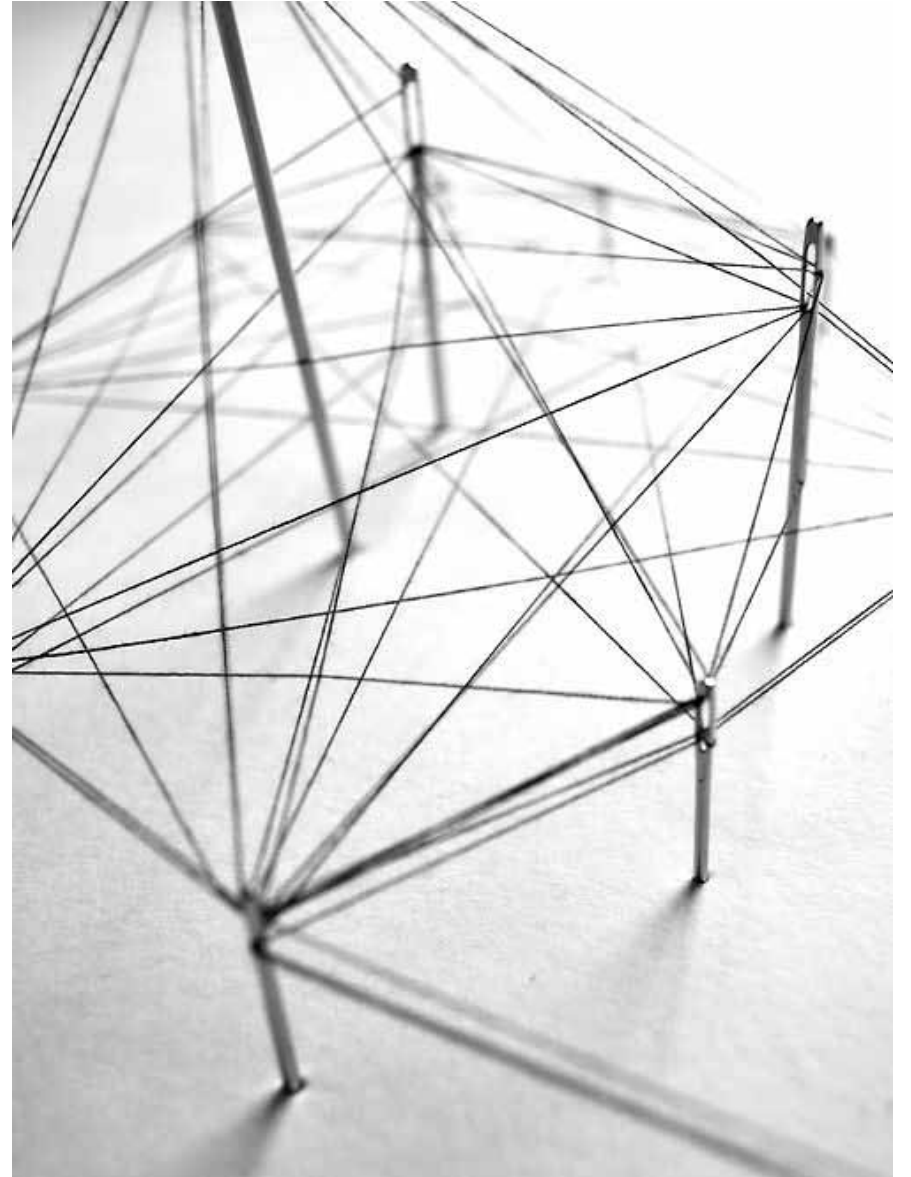
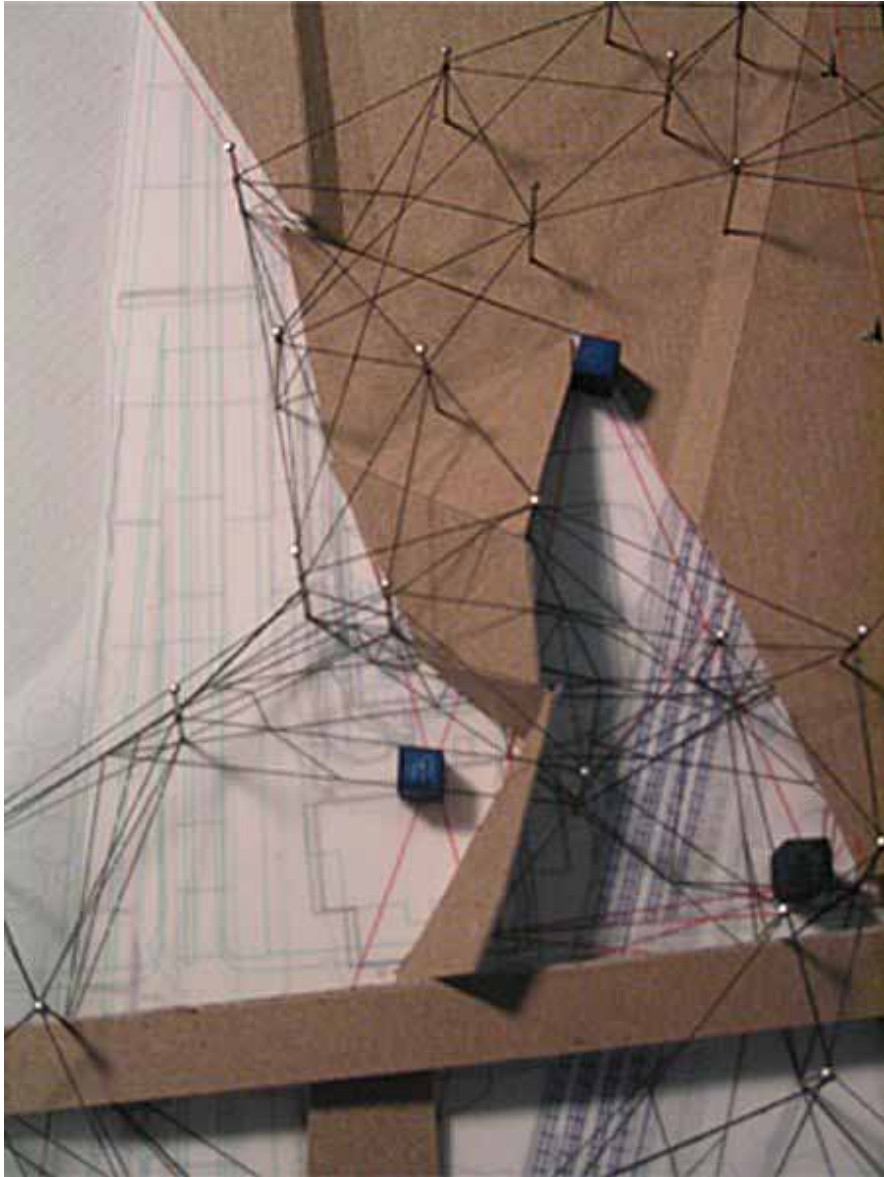
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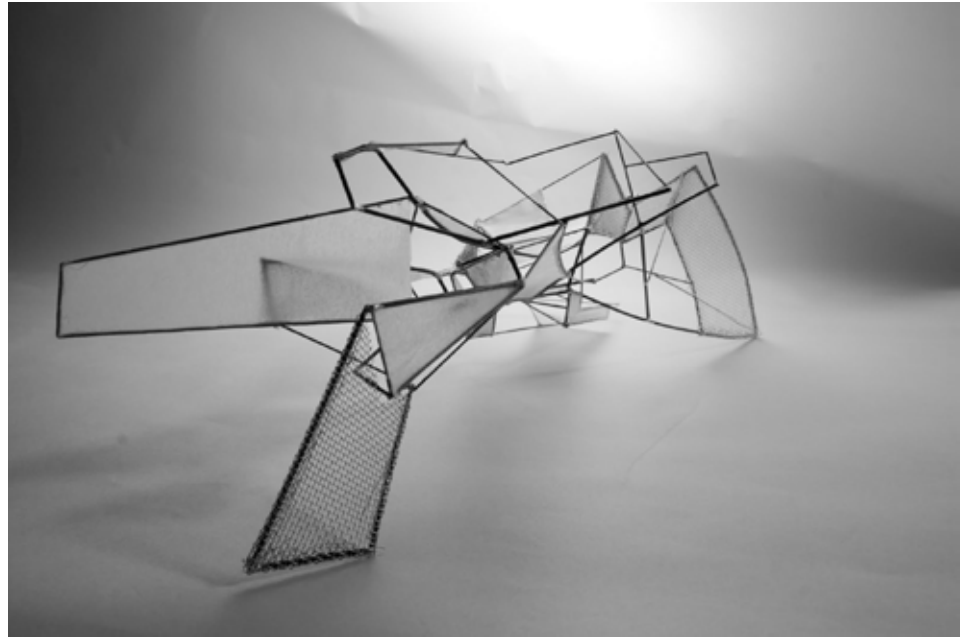
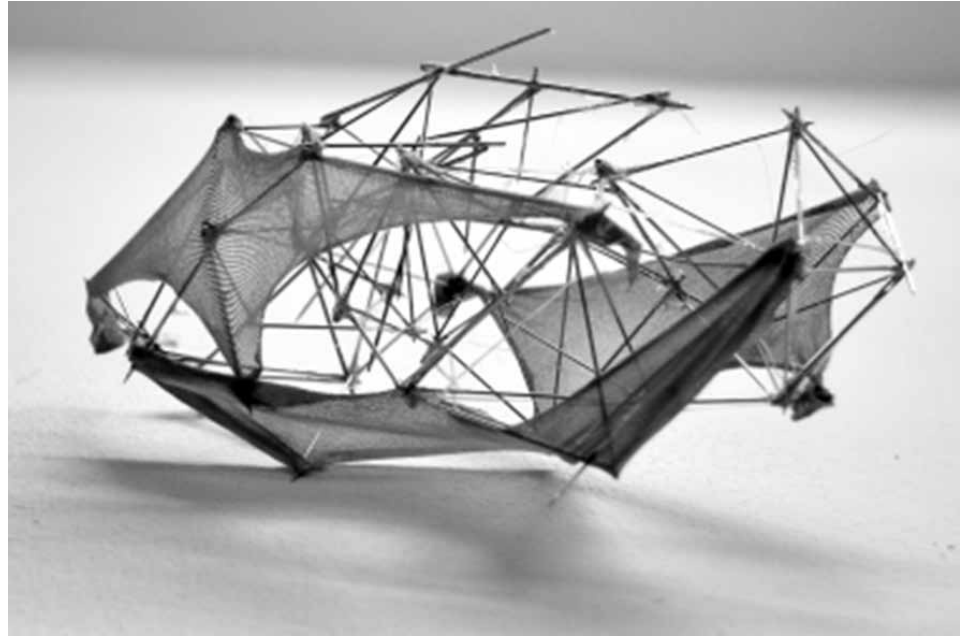


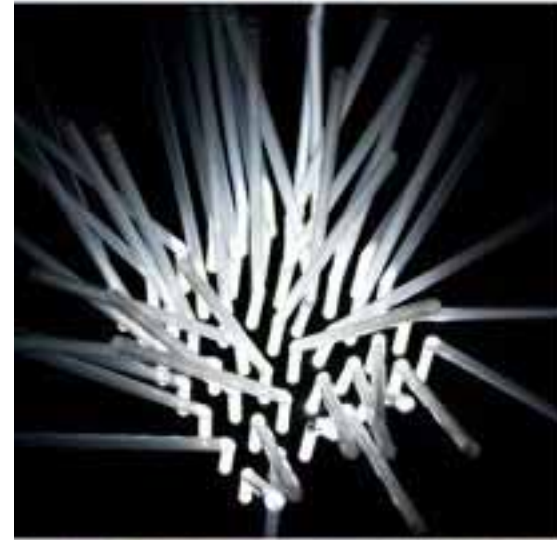
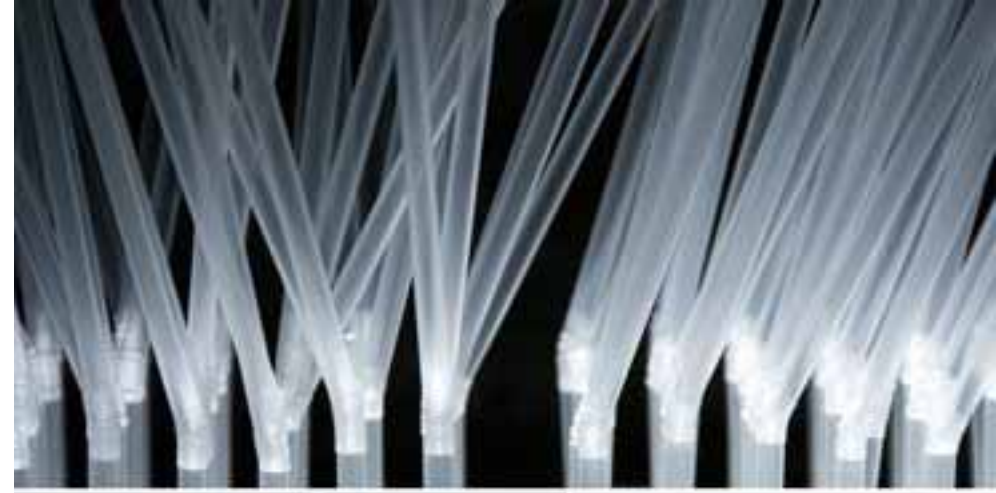


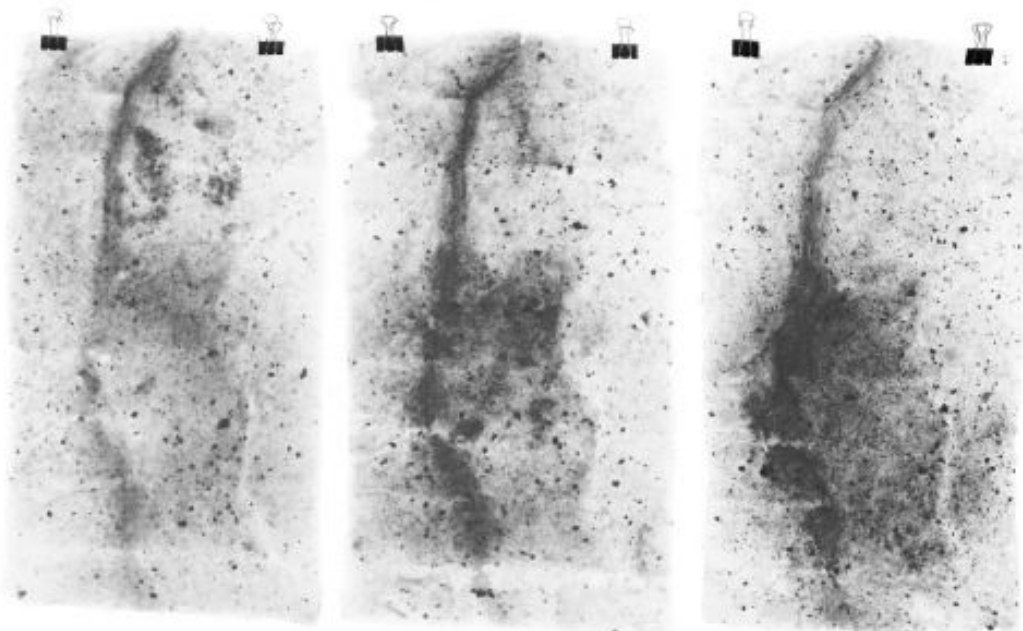
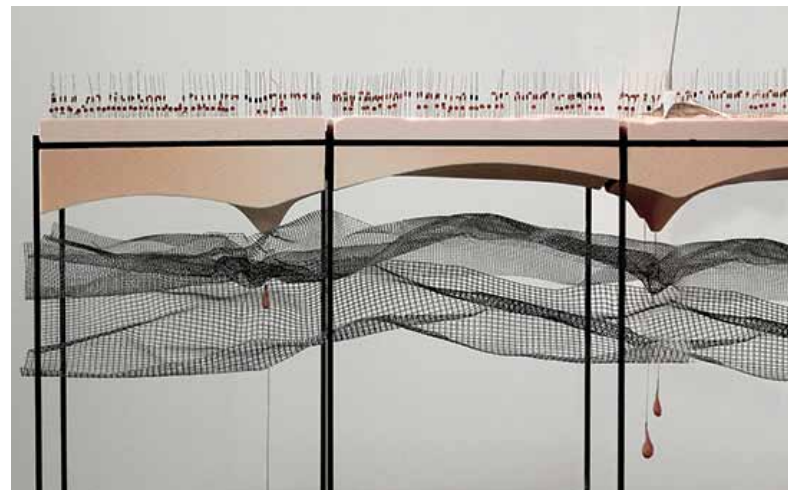
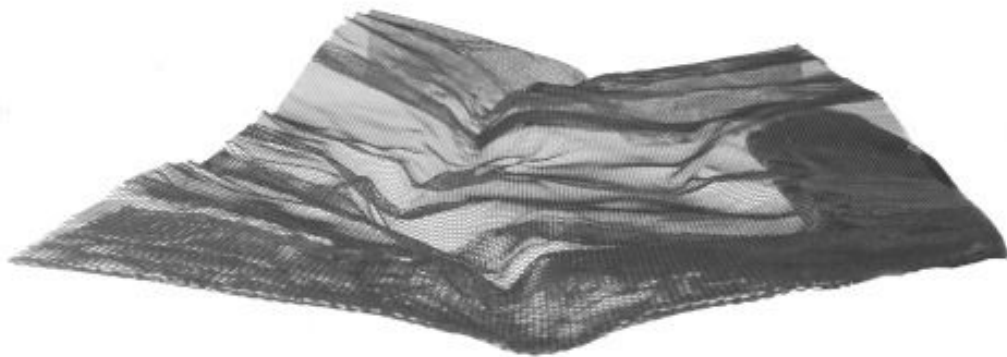


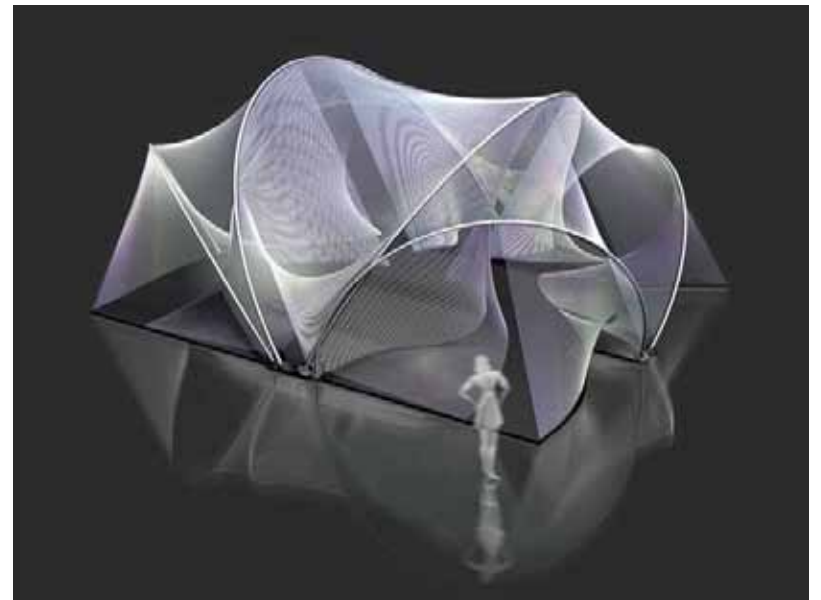
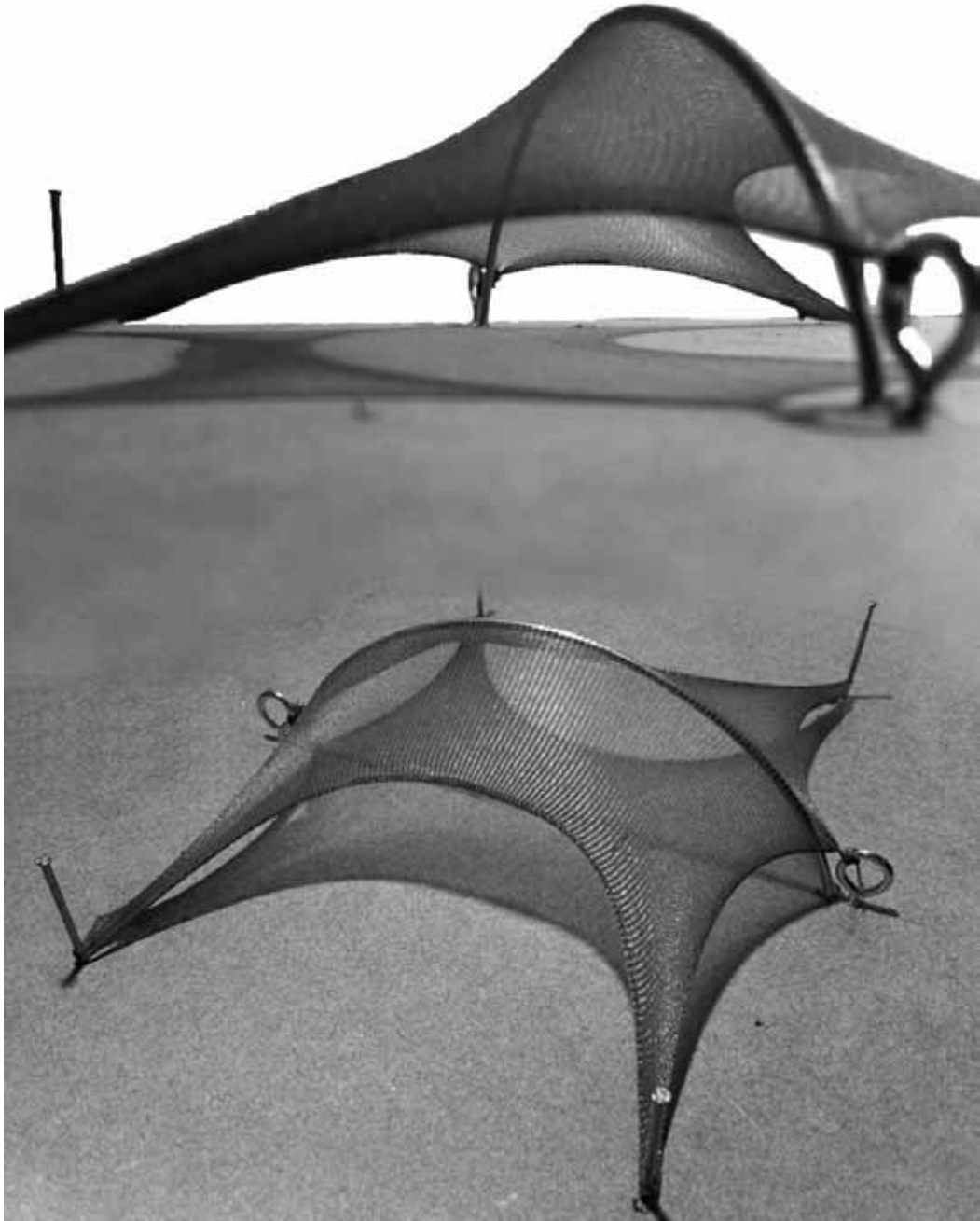


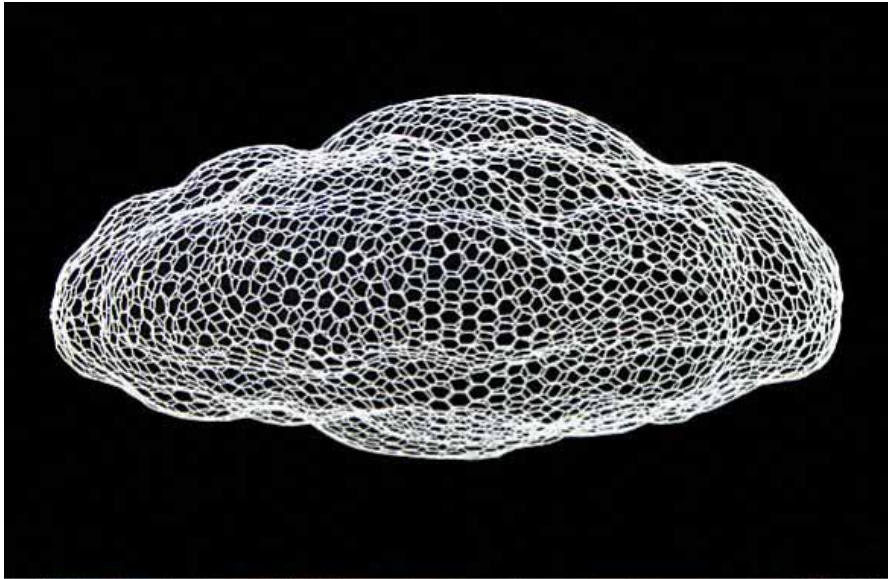


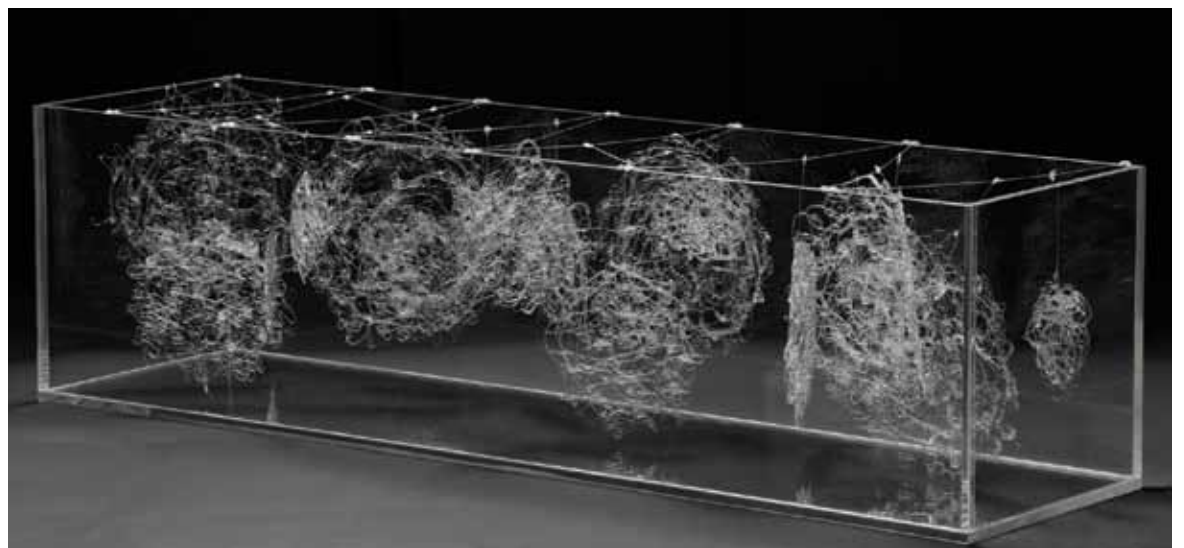
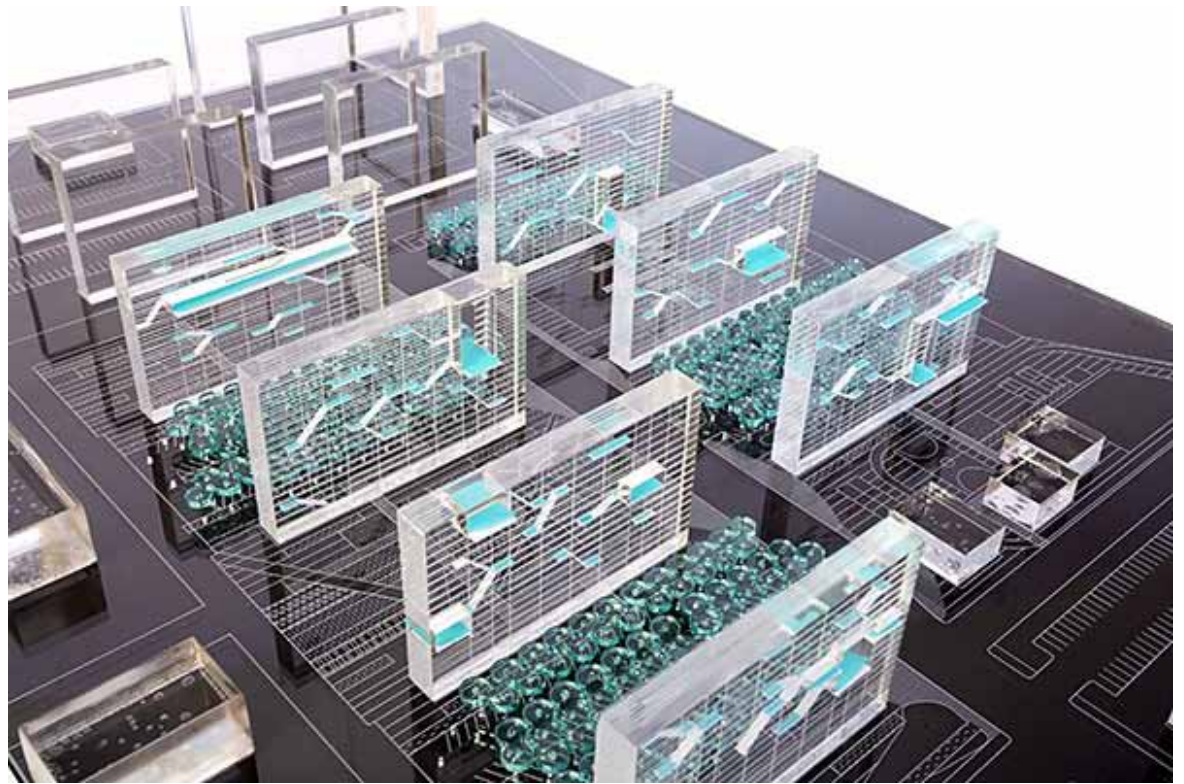


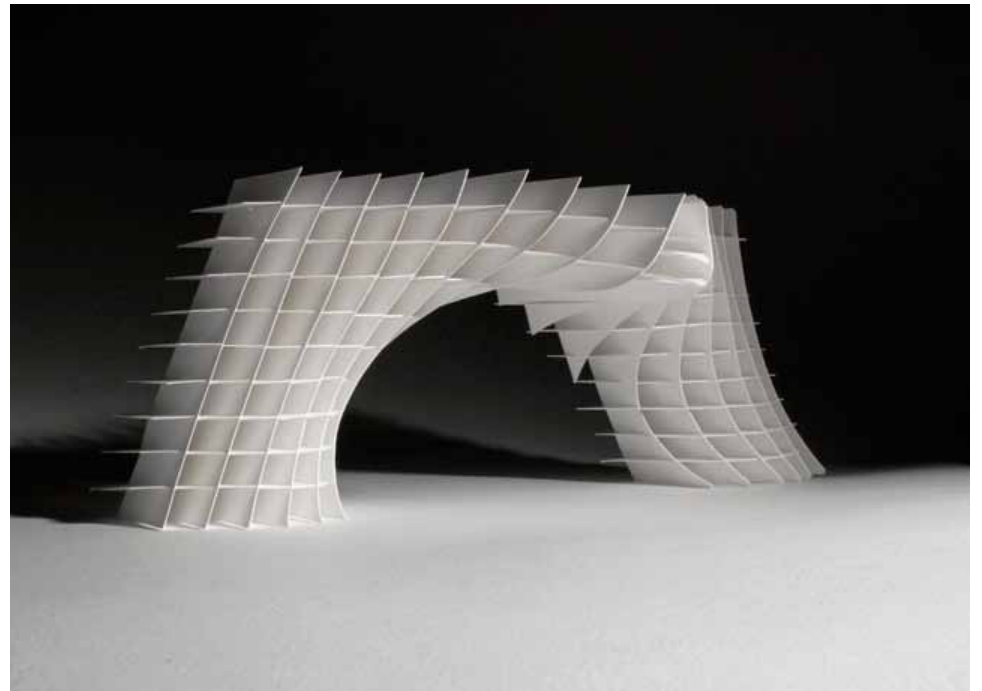
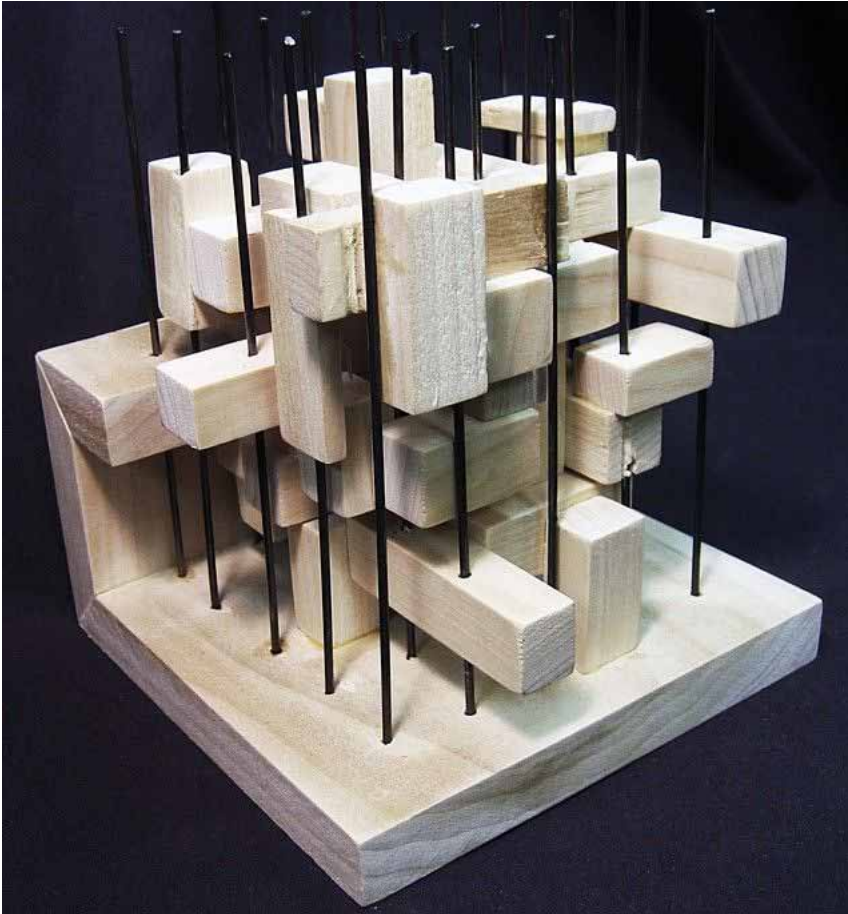
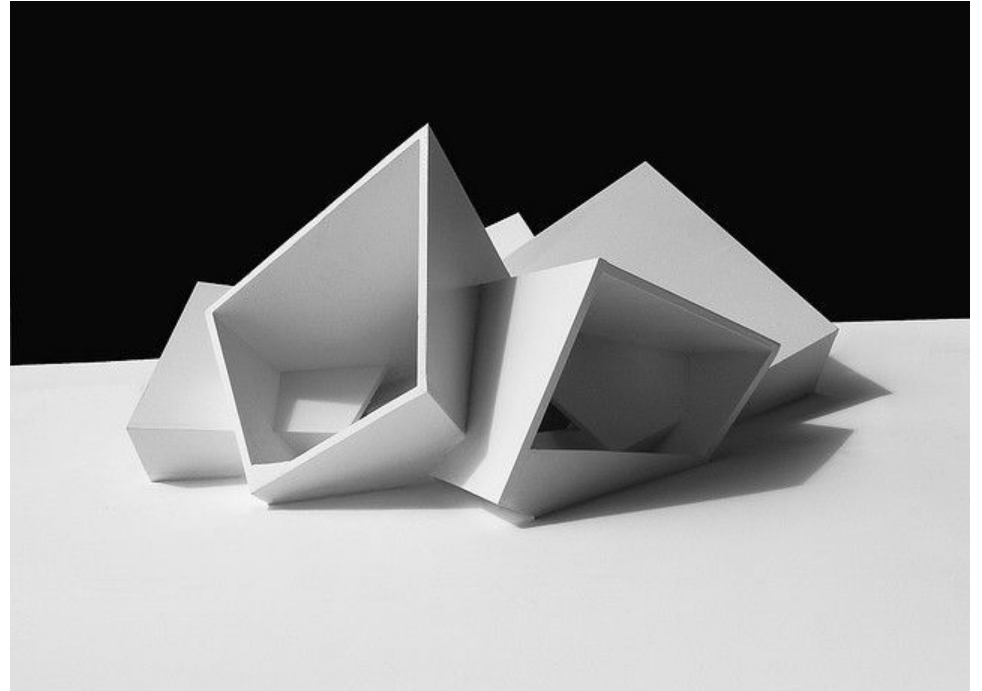
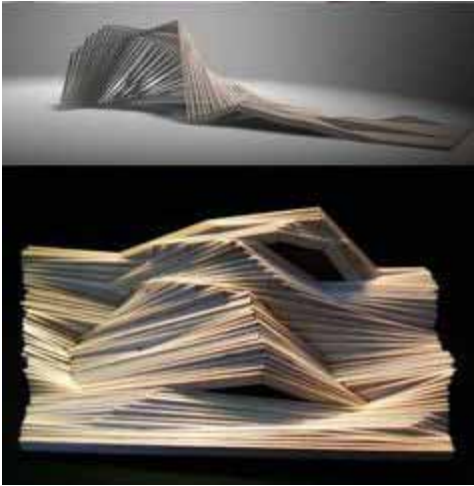






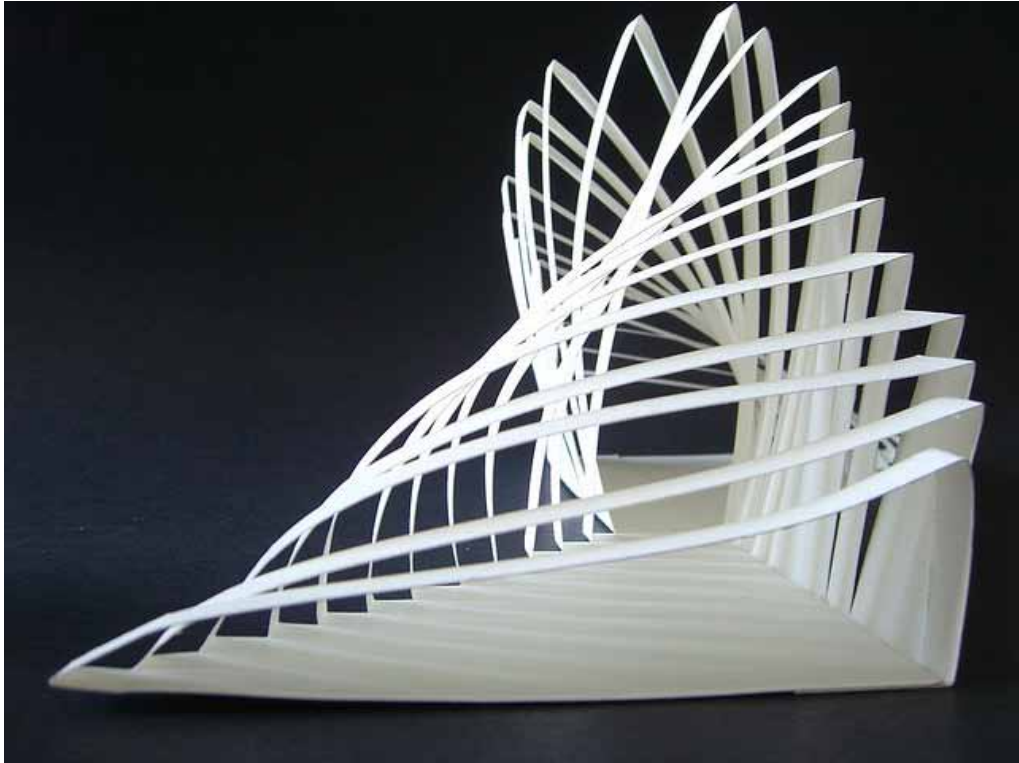


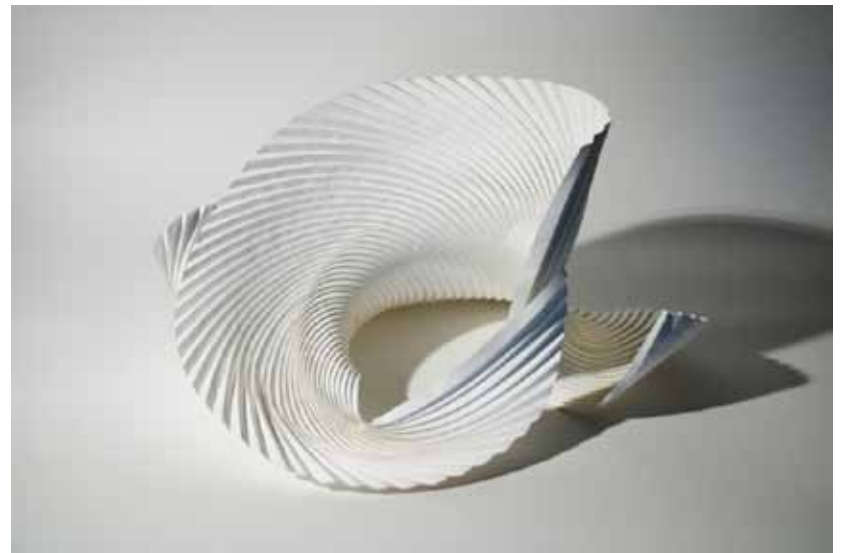
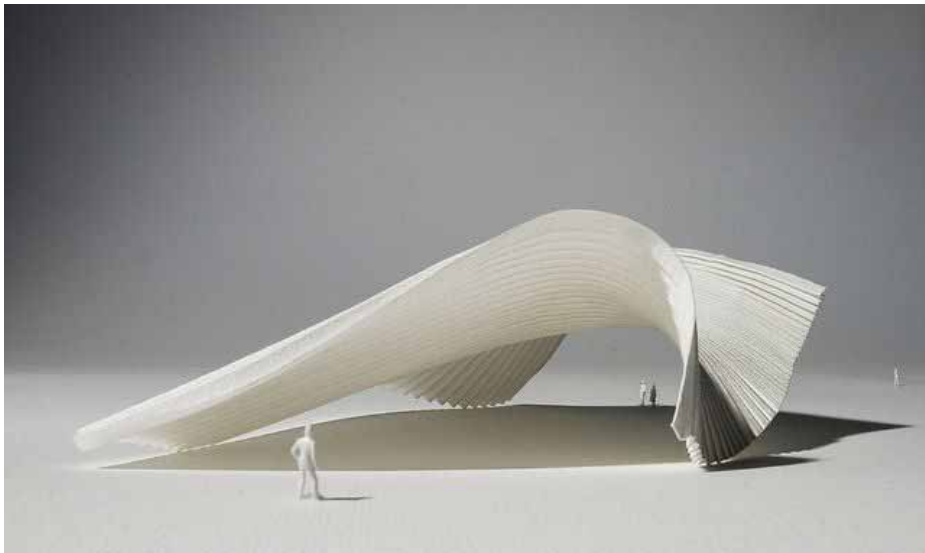
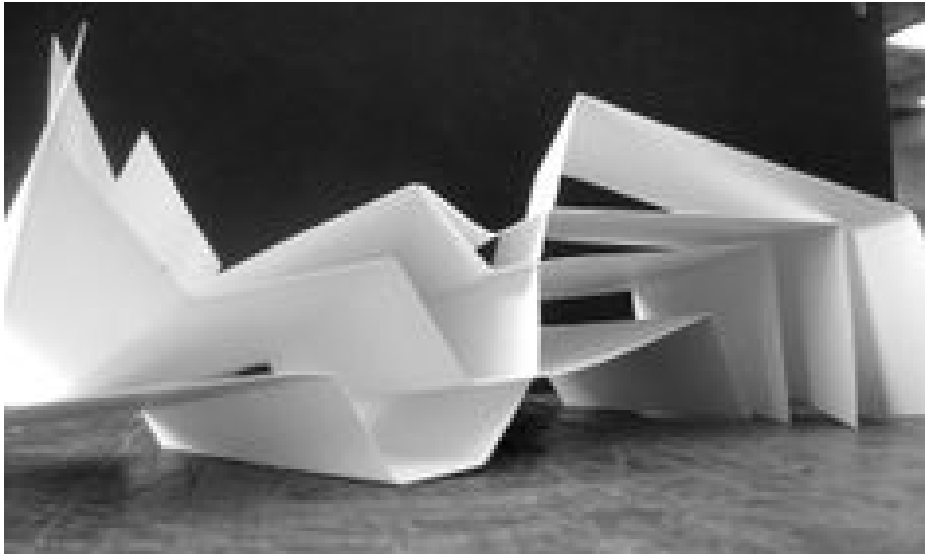




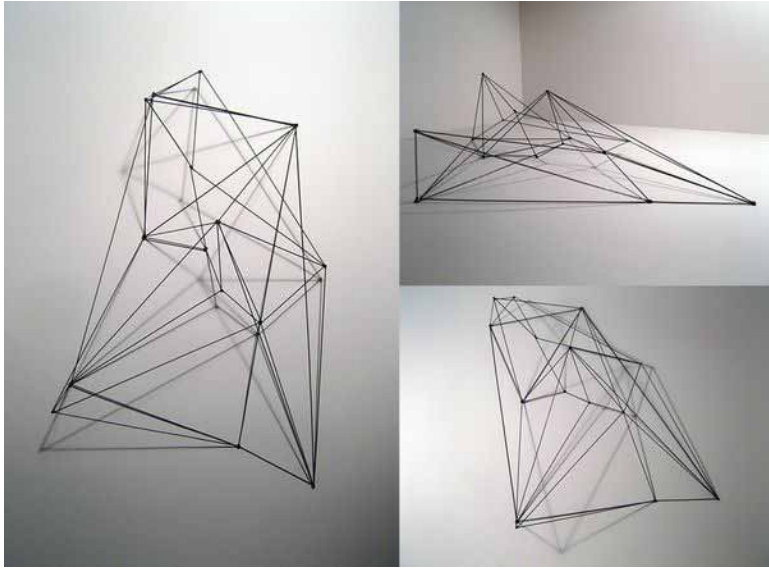


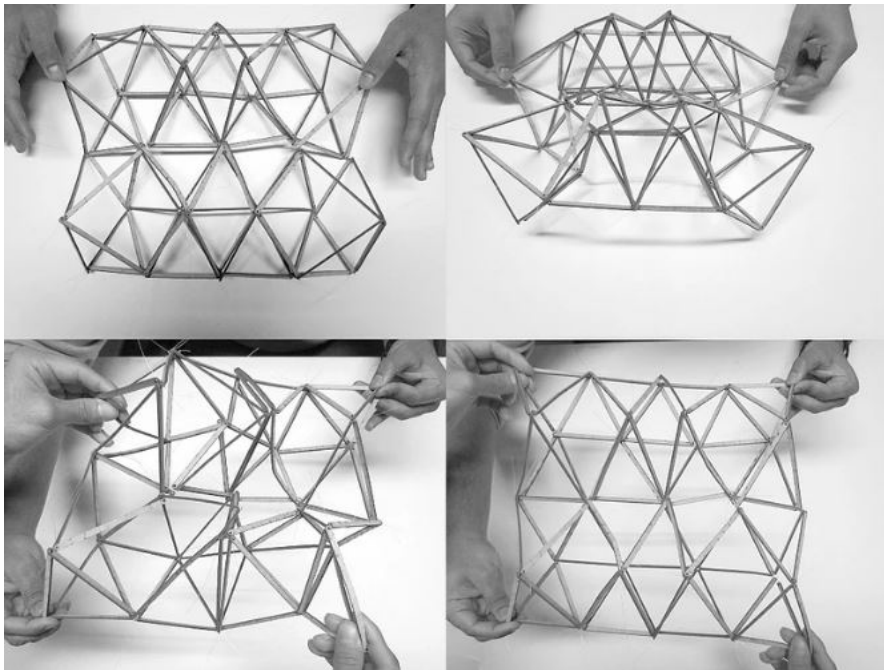
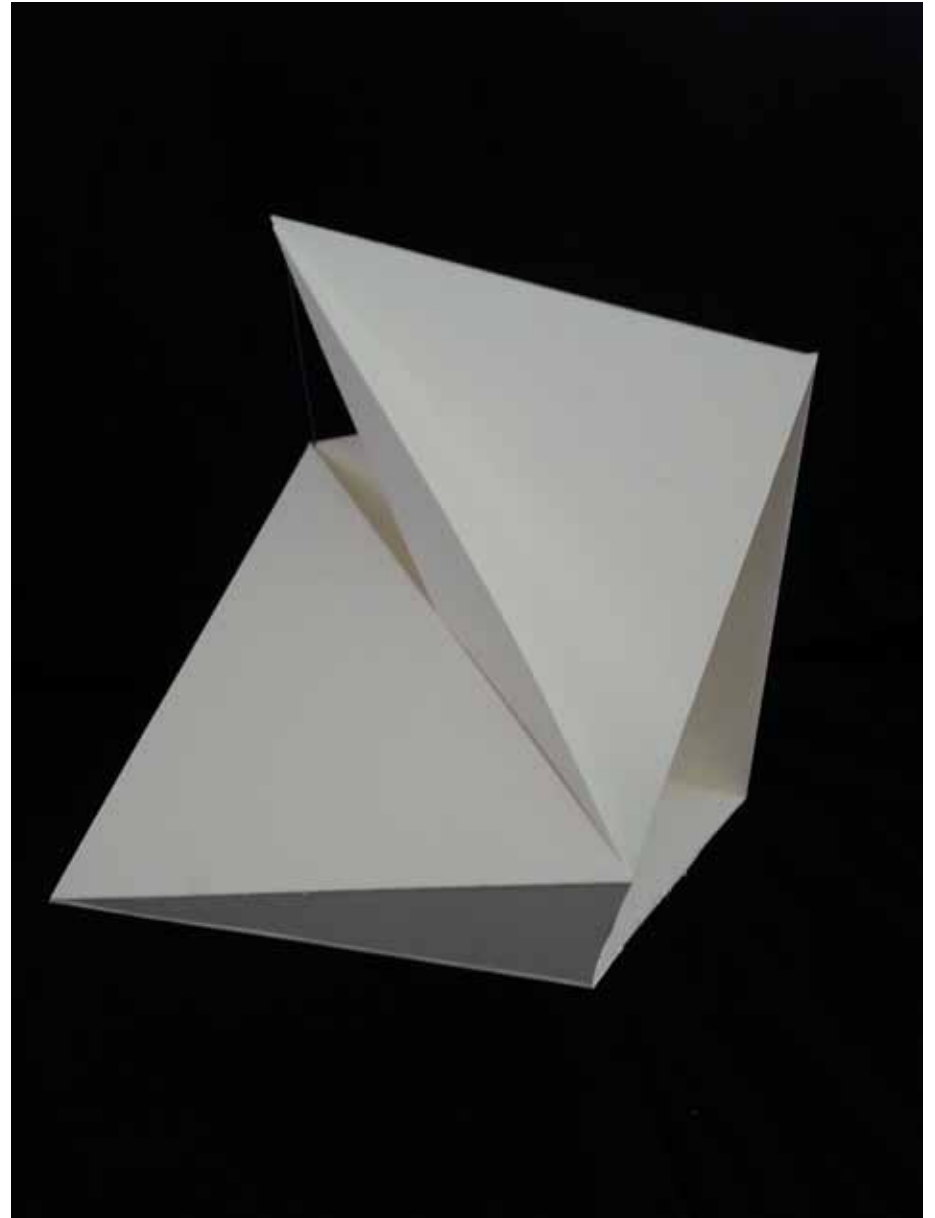
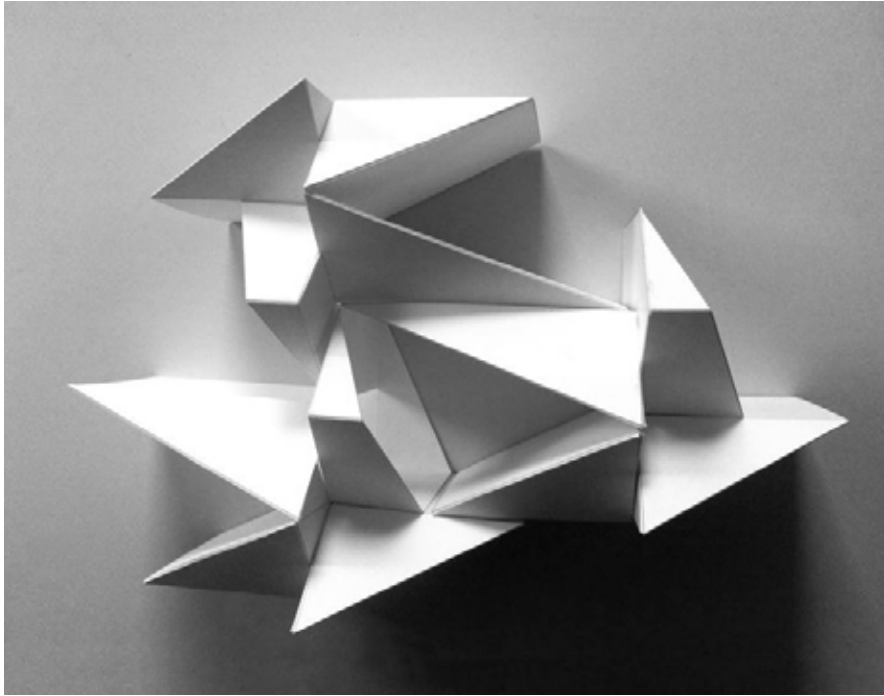
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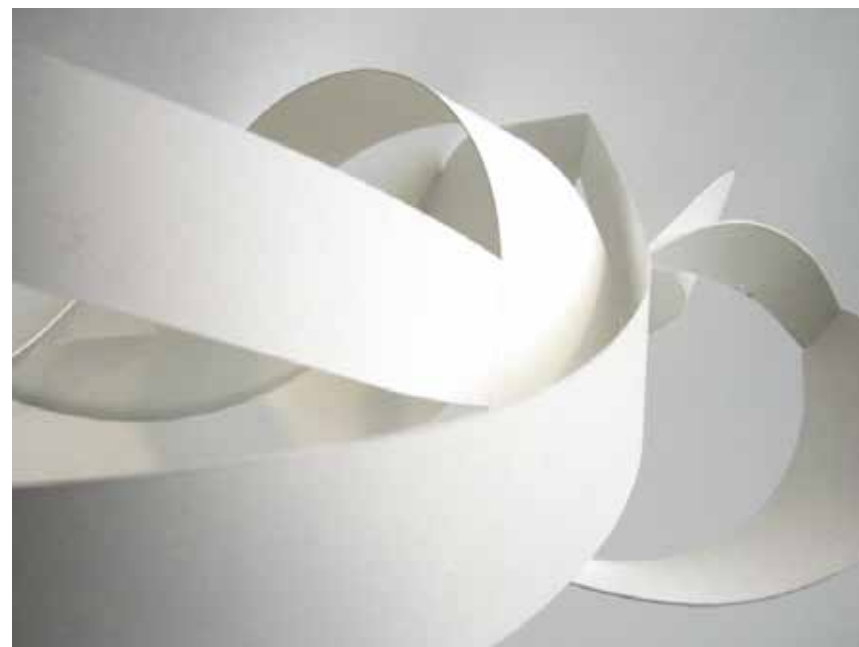


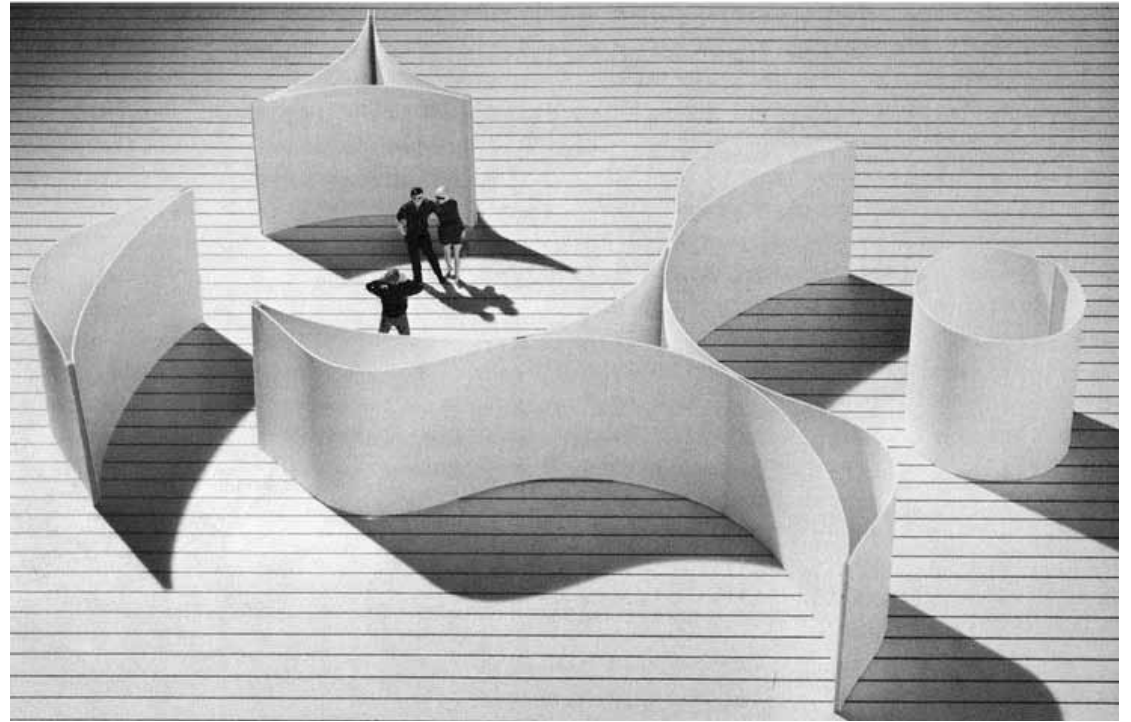
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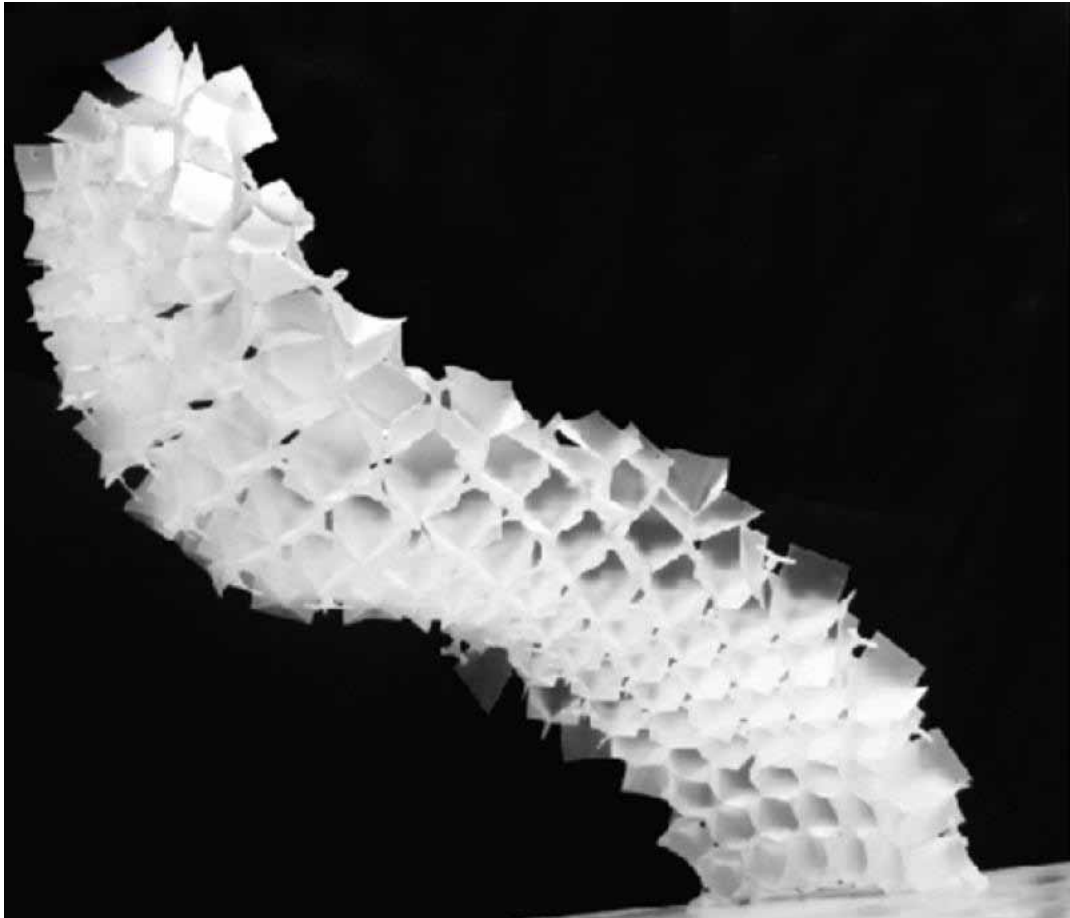


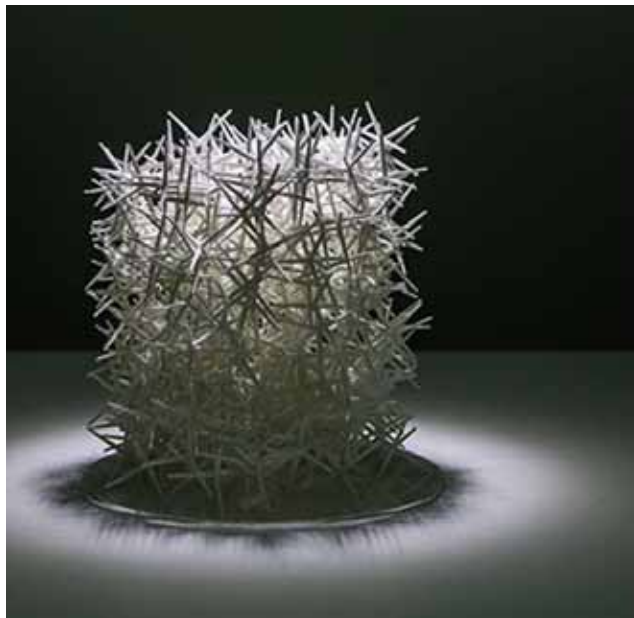
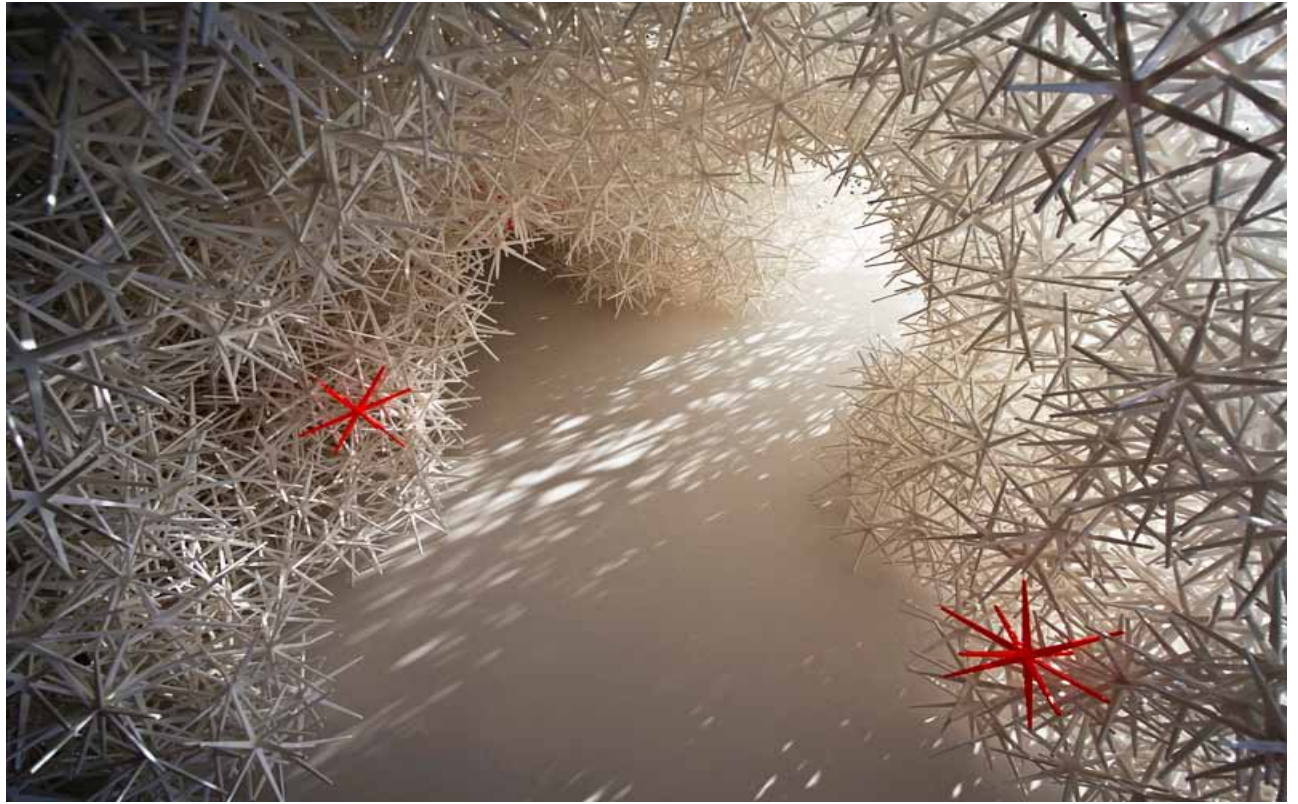
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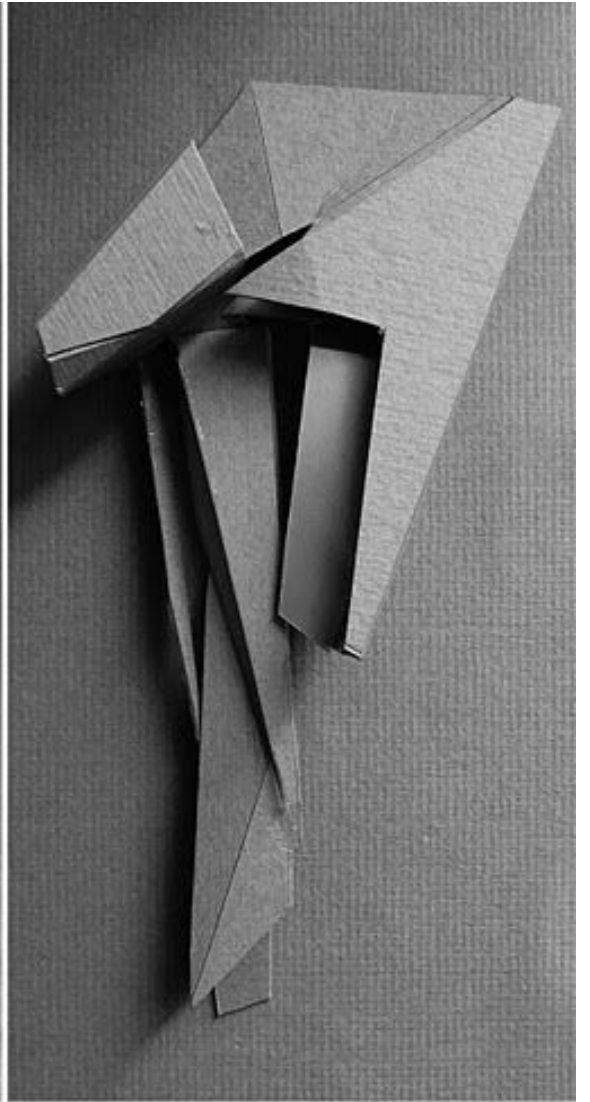
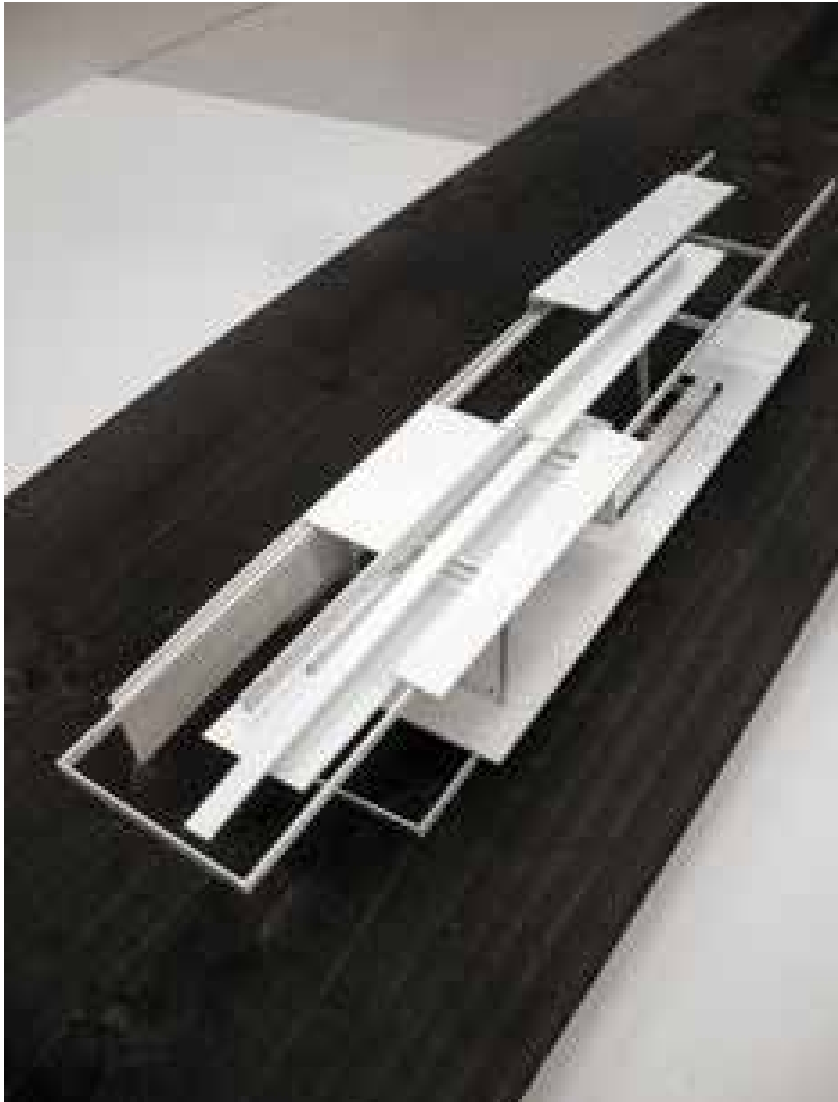


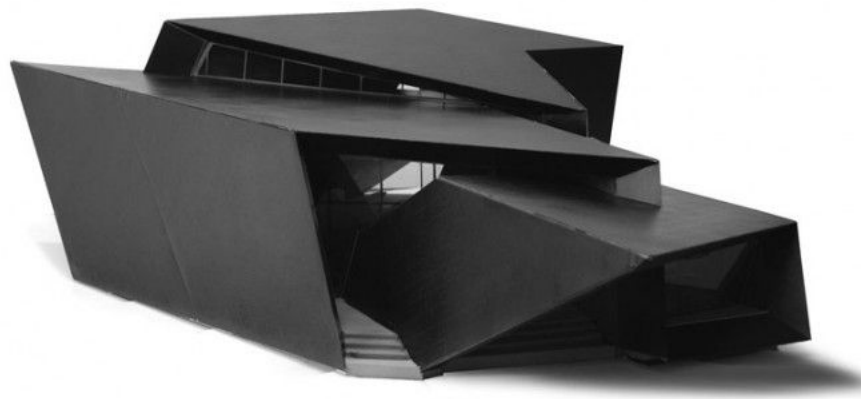
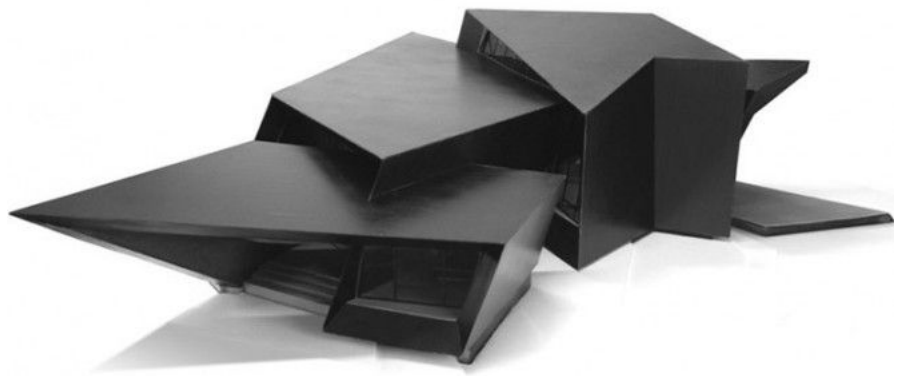
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ΕΠΙΦΑΝΕΙΕΣ



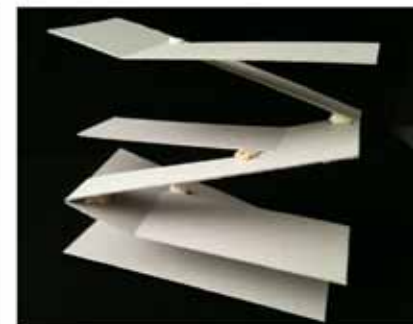
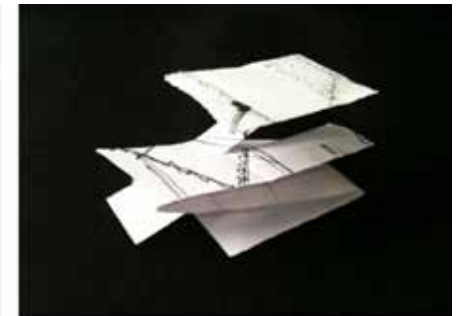


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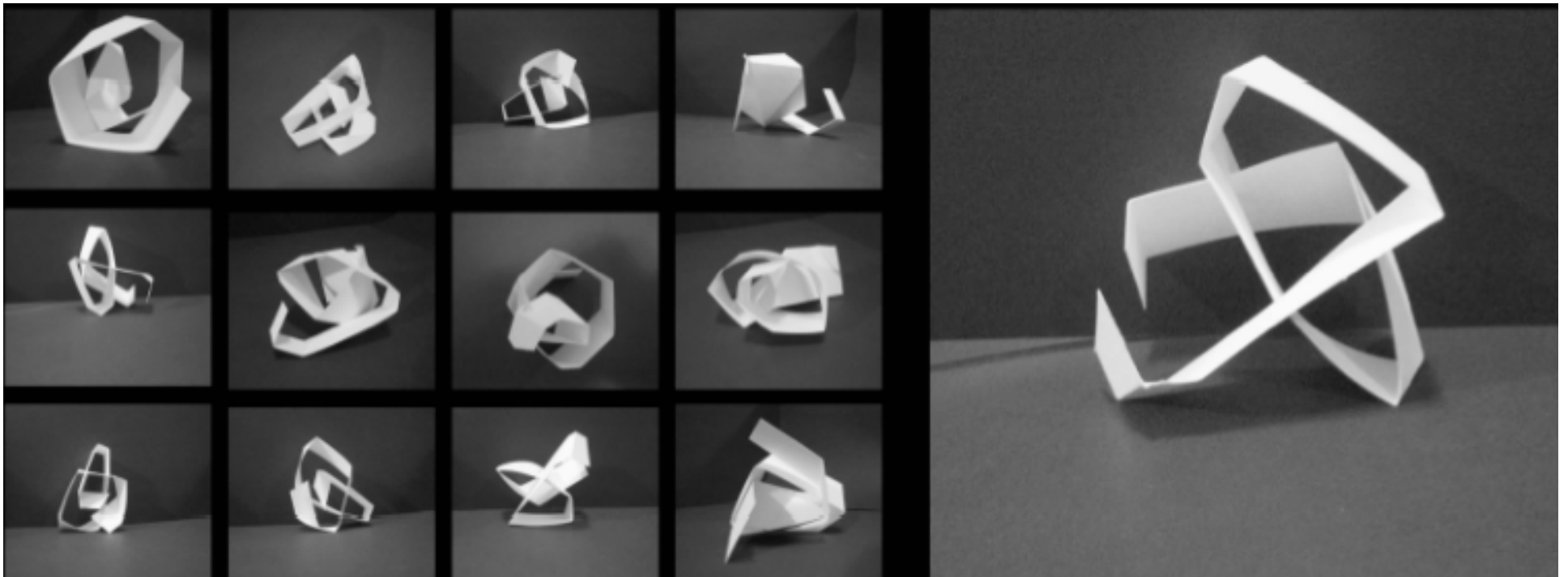




## Η ΜΑΚΕΤΑ ΩΣ ΧΩΡΙΚΟ ΚΑΙ ΟΡΓΑΝΩΤΙΚΟ ΔΙΑΓΡΑΜΜΑ



## Η ΜΑΚΕΤΑ ΩΣ ΣΚΙΤΣΟ ΣΕ ΤΡΕΙΣ ΔΙΑΣΤΑΣΕΙΣ



# ΜΑΚΕΤΑ

- ΣΧΕΔΙΑΣΤΙΚΗ  
ΜΕΘΟΔΟΛΟΓΙΑ  
ΠΑΡΑΓΩΓΗΣ  
ΜΟΡΦΗΣ

- Η ΕΥΡΕΣΗ  
ΜΟΡΦΗΣ ΜΕΣΩ  
ΤΗΣ ΜΑΚΕΤΑΣ  
ΕΙΝΑΙ ΕΝΑΣ  
ΑΝΑΛΟΓΙΚΟΣ  
ΑΛΓΟΡΙΘΜΟΣ

- LOW TECH/  
HIGH CONCEPT  
PROCESS

